

Read, Pray, Reflect & Dialogue

Community and individual prayer times can be incorporated into the process of reflection and conversation on the Acts of the 45th General Chapter. It can become a part of spiritual reading time, days of reflection, review of the CAP and so on. Be creative and adapt to meet personal and community needs.

3

Lent: Week 3

"Take these things out of here! Stop making my Father's house a market place." The disciples remembered that it was written, "Zeal for your house will consume me" (Jn 2.16-17).

Jesus loved the Temple. He felt at home there because it was his father's house. It was a sacred space for him. Yet he could also meet God anywhere, because he carried God within.

Circular 469: Our Lasallian Vocation: A Sign of Hope for the Church and the Poor

In *Jesus: A Pilgrimage*, James Martin, SJ, reflects on the call of the "brothers" at the shores of Galilee. Martin asks, "What accounts for the immediate conversion of these four fisherman (the two sets of brothers, Andrew-Peter and James-John)?" How were they literally able to drop their nets? This immediacy is something that St. La Salle also zeroes in on in the meditations: "Saint Andrew left everything at once and followed Jesus Christ" (78.1).

Martin's answer is they were ready. Martin notes that the fishermen were waiting for a Messiah and may have heard of him before he set foot in their town. And they were waiting for an invitation. We might ask ourselves, how do we cultivate and sustain a culture of call, as noted in 4.8? And, how do we encourage a "readiness" to respond—even immediately—to the inner call of Jesus in our educational communities?

4.1 – 4.4

- + What areas in our life can attract others to our Lasallian vocation?
- + Who am I called to serve?

4.5 – 4.7

- + What ignited in you a love for the Brother's vocation?
- + What nurtures your vocation and how can you share this experience with others?
- + Keeping in mind the importance of catechetics and evangelization, can your community do something new and daring?

